

Design thinking for product and service design

**UNIBIAL_02: Strategy-oriented topics:
Product and service design with design thinking
and business model canvas creation**

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Agenda



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- ✓ basic theoretical content
- ✓ implementation of the individual steps of the design thinking process (working in teams)
- ✓ summary and presentations of results of group work
- ✓ evaluation round and ideas for improvement

How design thinking begins

„The myth of creative genius is resilient: We believe that great ideas pop fully formed out of brilliant minds, in feats of imagination well beyond the abilities of mere mortals.” But innovative ideas are not only „a sudden breakthrough nor the lightning strike of genius”, they can be „the result of hard work augmented by a creative human-centered discovery process and followed by iterative cycles of prototyping, testing, and refinement”

T. Brown, *Design Thinking*, „Harvard Business Review”, June 2008.

Thanks to the evolution of the design concept, it has now gained a more extensive understanding. Now many workers from different industries call themselves designers.

K. Brodnicki, *Zastosowanie koncepcji design thinking w funkcjonowaniu przedsiębiorstw*, "Przedsiębiorstwo we współczesnej gospodarce – teoria i praktyka", nr 4, 2015, 35-45.

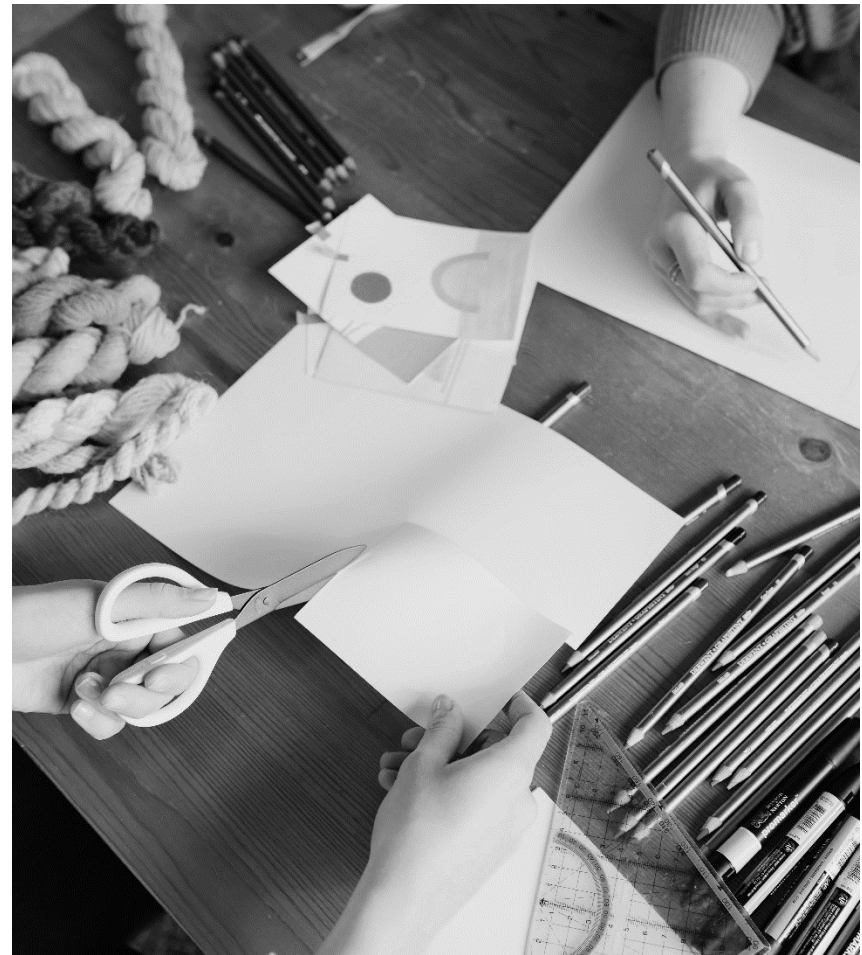


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The birth of design thinking concept



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The birthplace and development of design thinking is Stanford University in California. In the 80s and 90s, projects were developed and carried out in the spirit of DT, as a method to transfer creative and innovative ideas to the business community of Silicon Valley entrepreneurs.

One of the main creators of design thinking is prof. David M. Kelley, who later co-founded the IDEO design office. The company initiated the commercial application of design thinking, as a method dedicated not only to product design, but above all to strategic and business consulting for companies, supporting them in the areas of organization, change management, innovation, relations as well as sales, marketing and communication.

<http://designthinking.pl/co-to-jest-design-thinking/#geneza>

When we need design thinking

design thinking is a method of creative problem solving,
a ready-made process that we can use

<https://klosinski.net/design-thinking/>

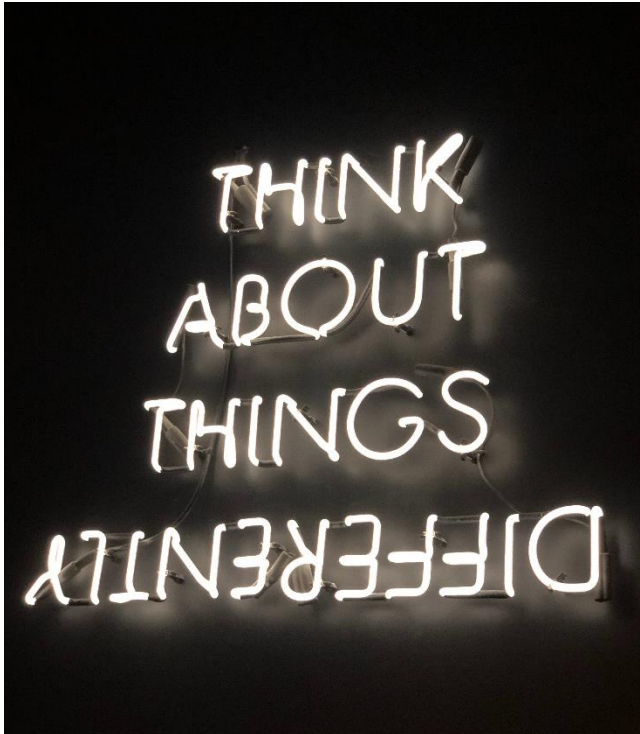
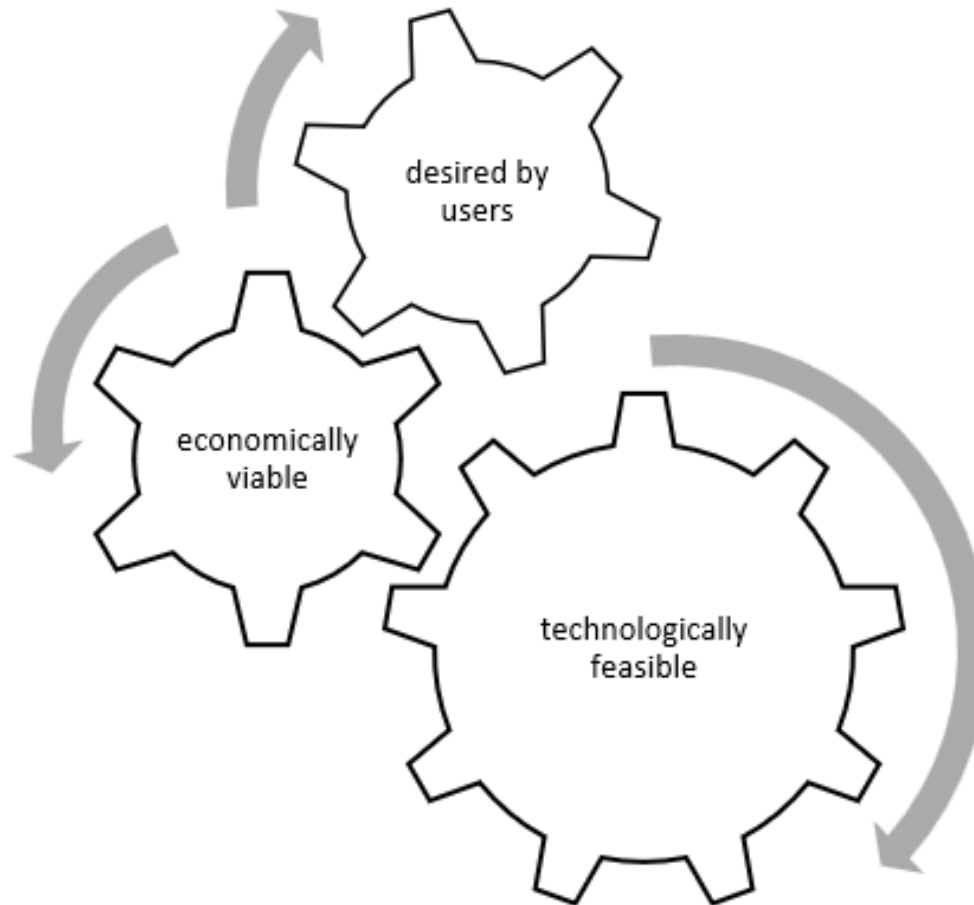


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wherever we are dealing with
problems that do not have one
obvious solution,
in the case of a complex issue
requiring an integrated approach,
which combines the competence in
technology, psychology,
design, ergonomics, business
design thinking will be the answer

<http://designthinking.pl/co-to-jest-design-thinking/#geneza>

The aim of design thinking solutions



based on <http://designthinking.pl/co-to-jest-design-thinking/#geneza>

The importance of group work in the DT process

Design thinking is characterized by working in multidisciplinary teams, and thus, thanks to this diversity, it is possible to stimulate creativity.



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The project team dealing with problem solving and new product development should include people from production, R&D, marketing, sales, as well as designers. Thanks to the fact that their competences are diverse, they have a chance to develop unconventional solutions.

Design thinking is based on four basic principles:

- **human rule** – according to which design is a social activity, so solving problems should aim to meet human needs
- **rule of ambiguity** – not placing restrictions and strict definitions, and allowing experimentation and different perceptions of certain things has a positive impact on stimulating creativity and innovation
- **redesigning rule** – it should be understood that the problem the solution to which is being developed has usually already been analysed before, so it is worth learning about historical solutions and methods of dealing with it
- **rule of tangibleness** – the realization of ideas through their visualization and prototyping helps to improve communication between people involved into designing

J. Helman, M. Rosienkiewicz, *Design Thinking jako koncepcja pobudzania innowacji*, [w:] R. Knosala (ed.) *Innowacje w zarządzaniu i inżynierii produkcji*. T. 1, Oficyna Wydawnicza Polskiego Towarzystwa Zarządzania Produkcją, 2016

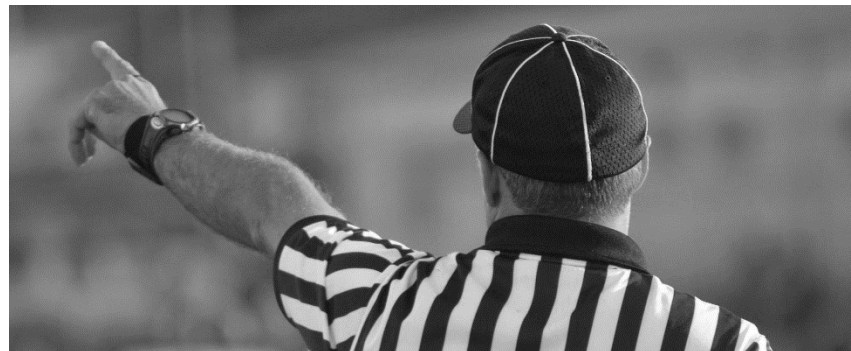
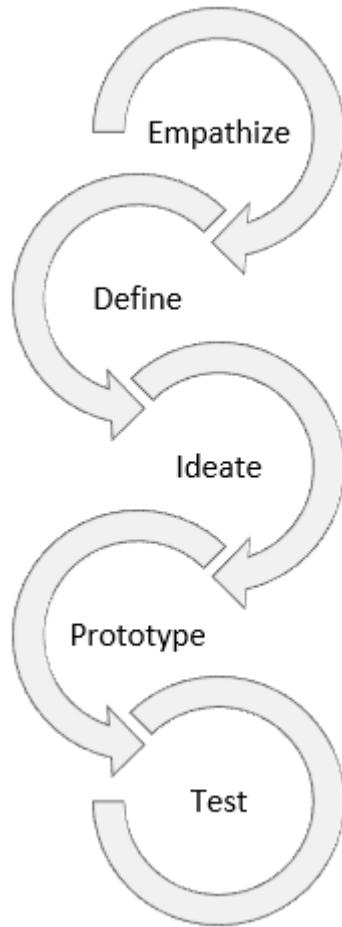


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Design thinking process



Who's my user? What matters to this person?

What are the customers' needs? What is their point of view? What is the problem?

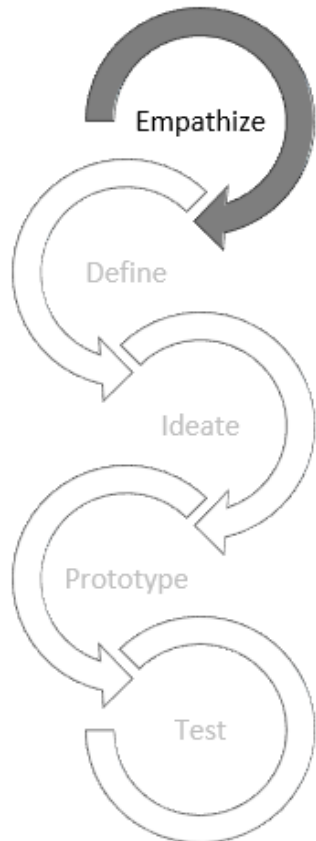
How to solve the problem defined in the previous step?
Which idea(s) will become a prototype(s)?

Physical representation of the solution to the problem. How can I sell the idea?

Does the original user like the prototype solution? What worked and what didn't?

based on J. Helman, M. Rosienkiewicz, *Design Thinking jako koncepcja pobudzania innowacji*, [w:] R. Knosala (ed.) *Innowacje w zarządzaniu i inżynierii produkcji*. T. 1, Oficyna Wydawnicza Polskiego Towarzystwa Zarządzania Produkcją, 2016

Empathize



innovation starts with **empathy**, which allows for an in-depth understanding of users' needs

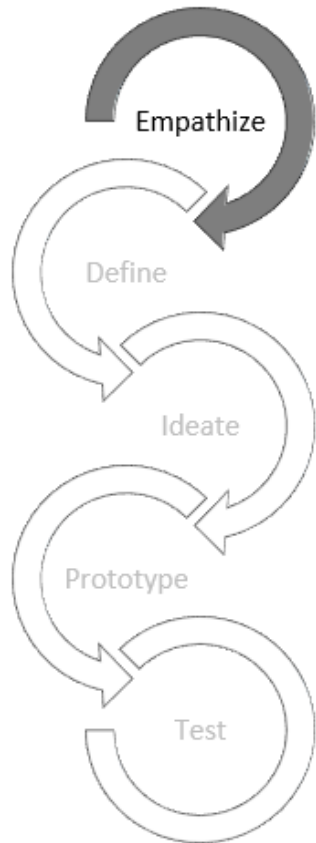
the most important thing is to diagnose and identify the "hidden motivations" that influence people's behaviour and to understand, for example, market or technological conditions of the project

J. Helman, M. Rosienkiewicz, *Design Thinking jako koncepcja pobudzania innowacji*, [w:] R. Knosala (ed.) *Innowacje w zarządzaniu i inżynierii produkcji*. T. 1, Oficyna Wydawnicza Polskiego Towarzystwa Zarządzania Produkcją, 2016



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Empathize



foundation is the conversation and observation

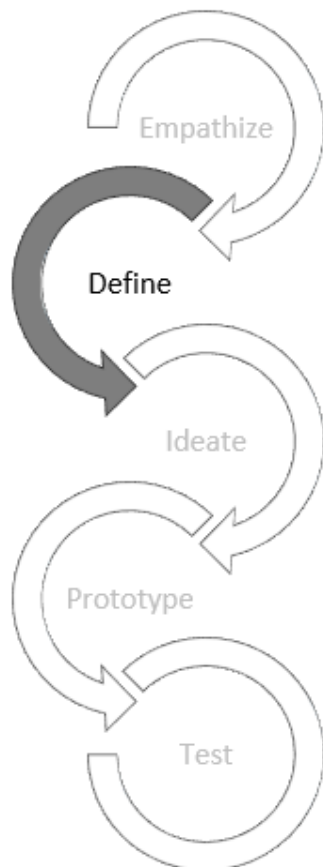
what we can use:

empathy maps, personas, stakeholder maps, ethnographic interviews, user observations, reconnaissance surveys with detailed environmental analysis („hit the streets”), behavioural observation (to capture own amateur user improvements),



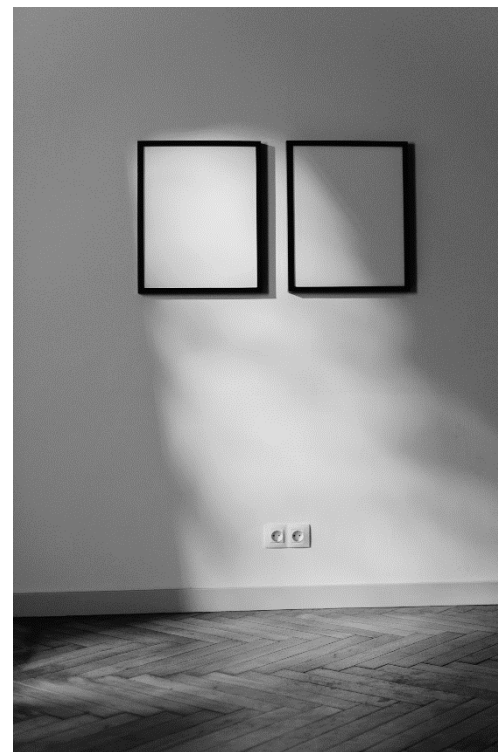
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Define



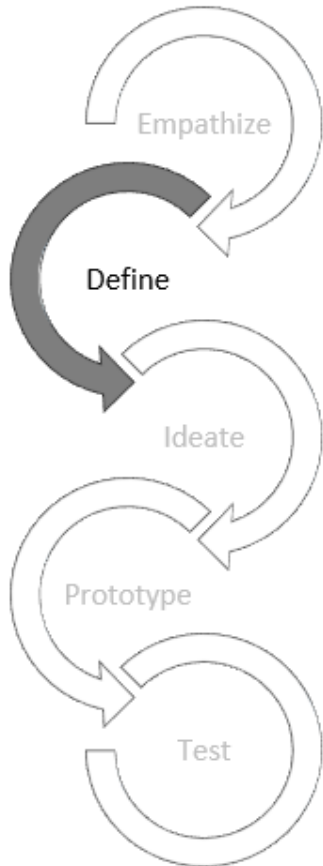
synthesis of the information collected during the previous empathicisation phase, determining what is appropriate problem

we reject standard frames of thought and habits that limit the field of vision, thus preventing us from looking at the problems from a wider perspective



based on J. Helman, M. Rosienkiewicz, *Design Thinking jako koncepcja pobudzania innowacji*, [w:] R. Knosala (ed.) *Innowacje w zarządzaniu i inżynierii produkcji*. T. 1, Oficyna Wydawnicza Polskiego Towarzystwa Zarządzania Produkcją, 2016

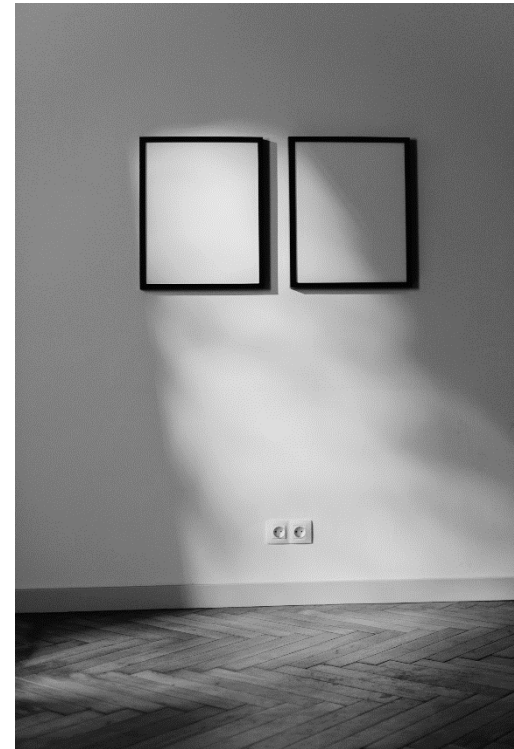
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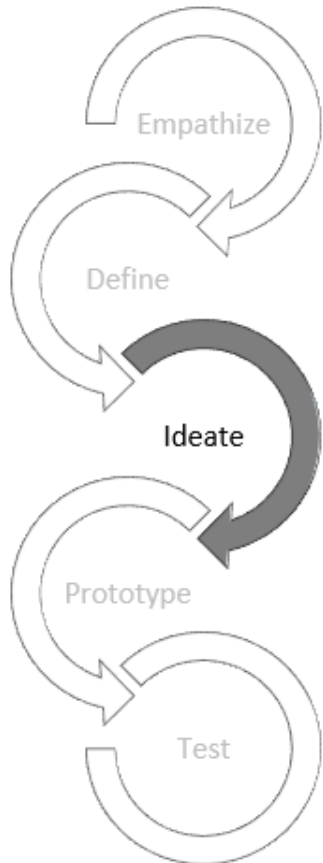
the problem definition
should not be too narrow
or too broad

what we can use:
re-framing problem, method 5 WHY,
how can I help X so that Y

...



Ideate



generating ideas, for a previously defined problem, as many solutions as possible should be generated

the stage should only be completed when, among all the problems, the one which will be used to build the prototype is chosen

K. Brodnicki, *Zastosowanie koncepcji design thinking w funkcjonowaniu przedsiębiorstw*, "Przedsiębiorstwo we współczesnej gospodarce – teoria i praktyka", nr 4, 2015, 35-45.

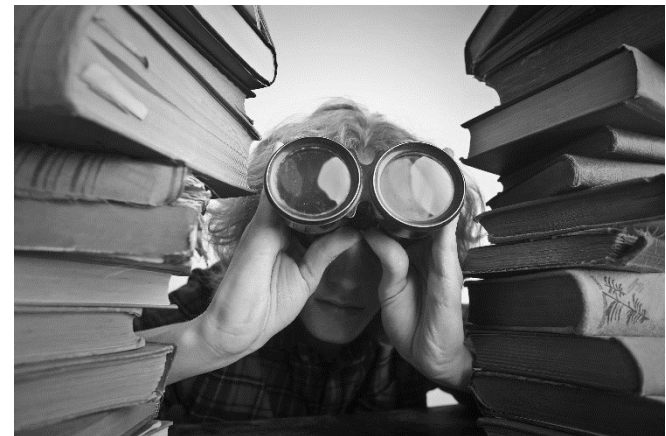
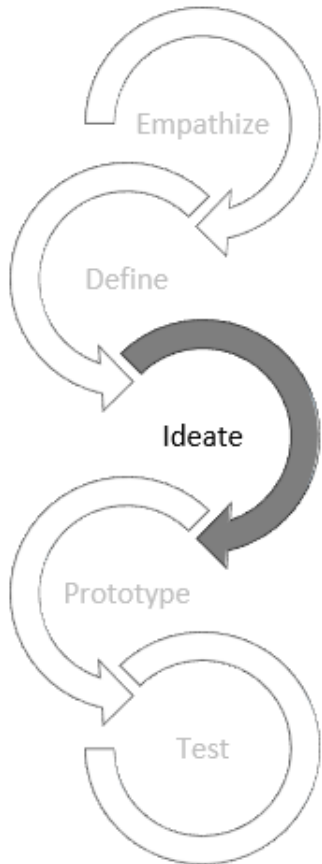


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Ideate



be unconventional – think out-of-the-box
be open – don't criticise or judge

what we can use:
brainstorming in different versions, 6 thinking hats,
SCAMPER,



Photo by Andrea Piacquadio from Pexels

Prototype

creating a physical representation of the solution to the problem, its aim should not be to develop complex models with features similar to the final product

the most important function of the prototype is to be able to visually present the solution to the users and quickly collect opinions about it

J. Helman, M. Rosienkiewicz, *Design Thinking jako koncepcja pobudzania innowacji*, [w:] R. Knosala (ed.) *Innowacje w zarządzaniu i inżynierii produkcji*. T. 1, Oficyna Wydawnicza Polskiego Towarzystwa Zarządzania Produkcją, 2016

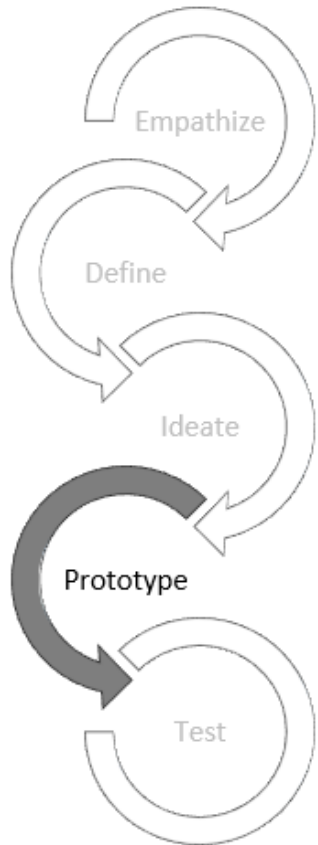
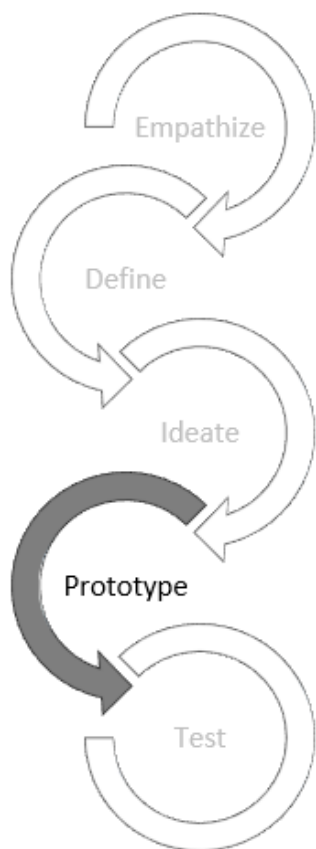


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Prototype



visualize the idea and be able to show it to others, as cheaply and quickly as possible, from what we have at hand

M. Wardaszka-Deręgowska, Jak wykorzystać narzędzia design thinking do budowania marki, www.wardaszka.com

what we can use:

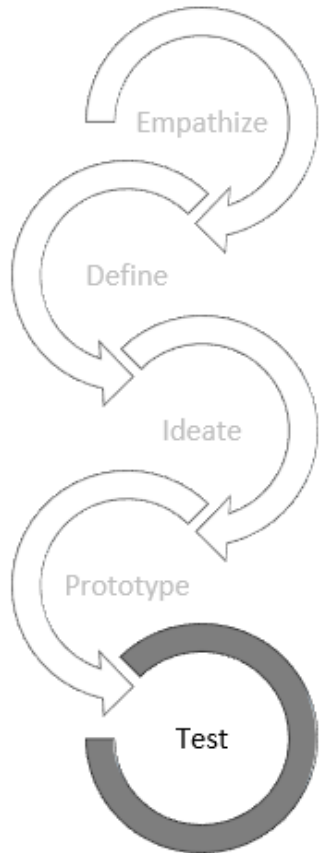
all materials - paper, plastic, wood,
you can use the existing products,
you can print in 3D...

REMEMBER that a prototype does not always have to be an object - for services you can use a comic book, storyboard or a user path



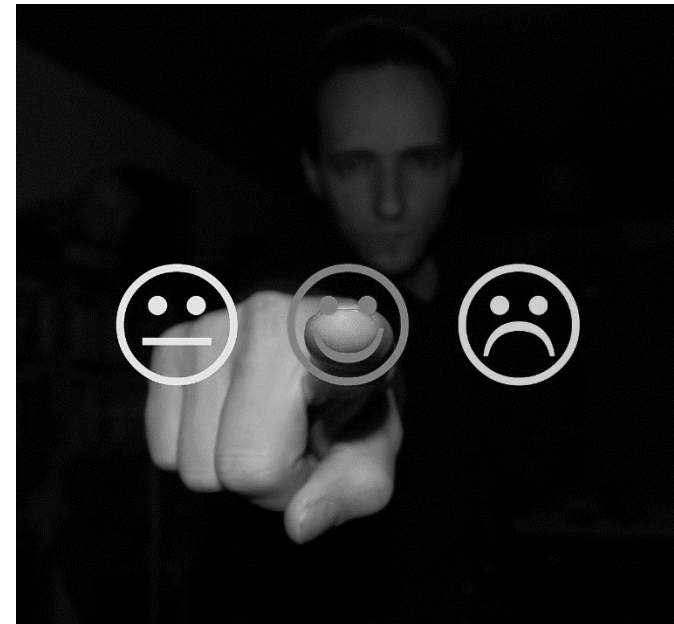
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Test

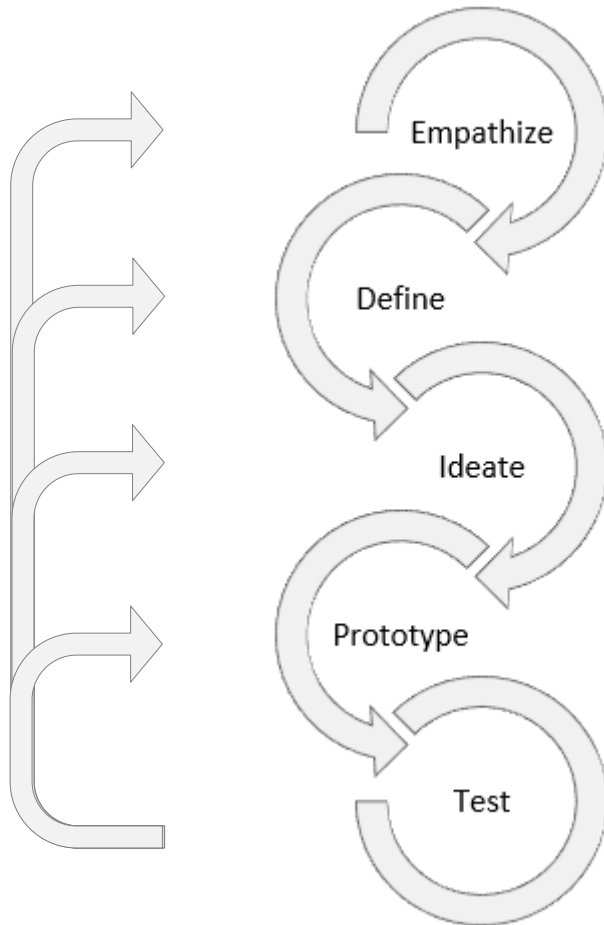


checking the prototype in the actual environment in which the product will be used, the necessary parameters and their values should be determined, so that the results of the test can be clearly identified

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Road to perfection



during tests we show the prototypes to our potential customers and let them evaluate, we don't have to worry that an idea has been badly evaluated, we did it quickly and cheaply, we just throw it away and go back to the previous stages

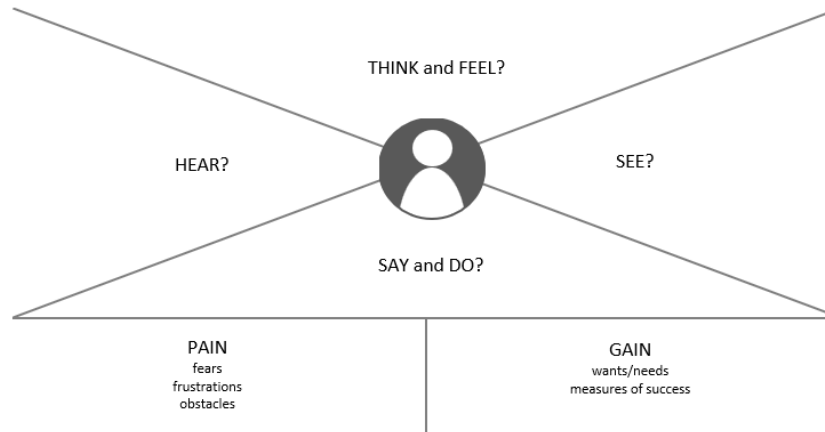
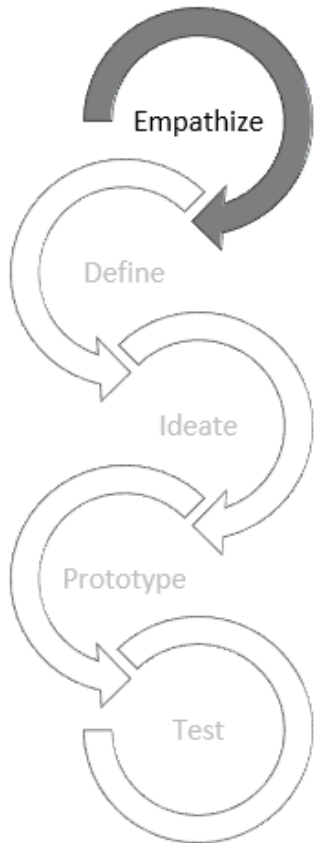
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Let's start design thinking!

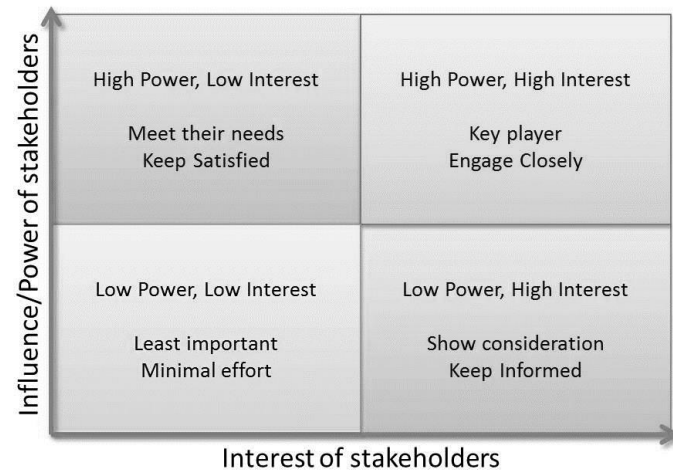


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Empathize



based on wardaszka.com



Define

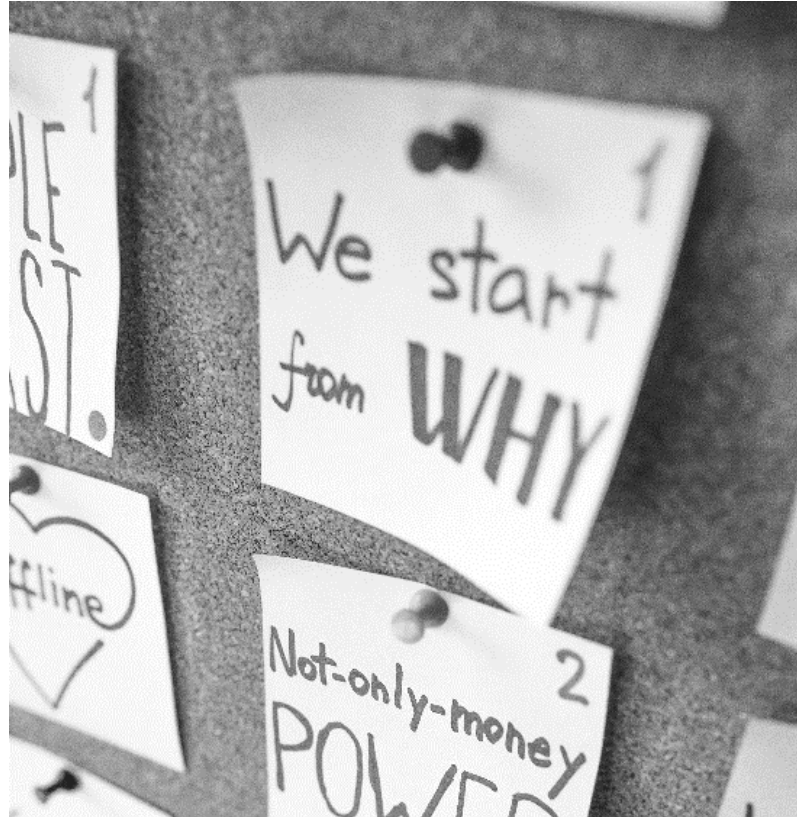
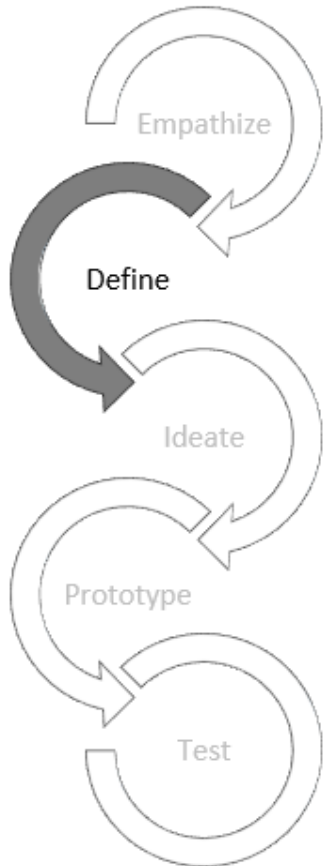


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Ideate

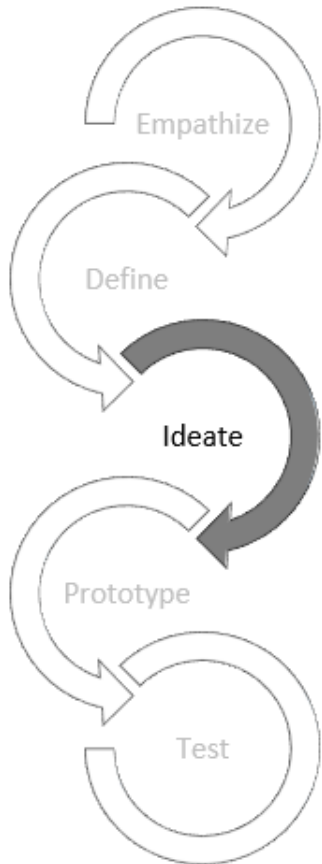


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Substitute
Combine
Adapt
Magnify
Put to Another Use
Eliminate
Reverse

Prototype

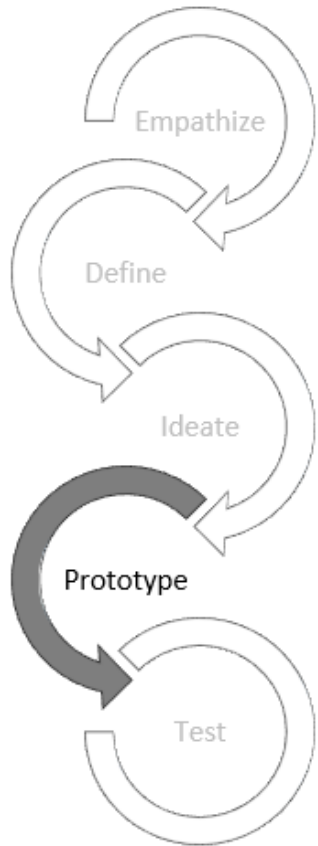


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Test

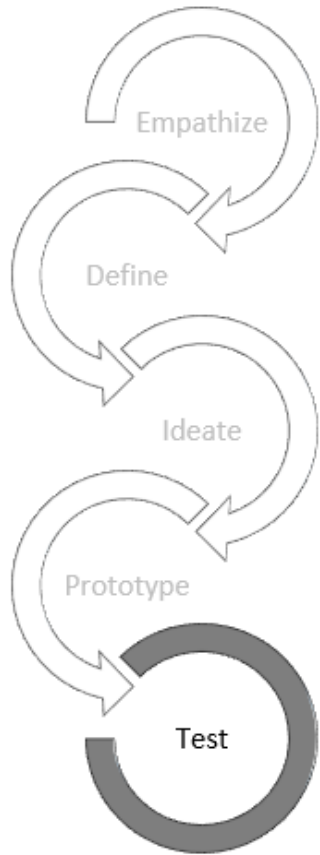


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And now... the floor is yours!



Photo by freestocks.org from Pexels

It's time for improvement



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